

# Music

July 15, 2004

## LOCAL SPINS

Get Out 23

### Cameo Hill 'Pages of Green'

Echoing the work of such acoustic luminaries as Joni Mitchell and Tracy Chapman, Valley singer/songwriter



Cameo Hill's debut CD "Pages of Green" is one of the finest local releases of the year. Possessed of a powerful, controlled voice, Hill's range is extraordinary,

drifting in and out of falsetto and layering her tunes with her own spot-on harmonies. Hill fleshes out her acoustic guitar playing by using an array of open and drop tunings that allow her to be consistently inventive. She also plays bass and is joined by drummer Mike Hill on several songs, adding extra punch to tunes such as the upbeat opener "Electric" and the Ani DiFranco-esque "No Roses." With confessional-style lyrics that easily blend imagery and metaphor with catchy turns of phrase and impeccable musicianship, it all adds up to a winning debut by a major songwriting talent. **A-**

**Next show:** Nothing scheduled at this time

**Web site:** [www.cameohill.com](http://www.cameohill.com)

— by Chris Holly, Get Out